

“5 Surefire Ways to Spice Up and Polish Off a Boring Bass Line...”

Free Article by Alex Sampson

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“5 Surefire Ways to Spice Up and Polish Off A Boring Bass Line...”

Today's report will be short and to the point!

I've got 5 mouth watering runs I want to teach you, and while they are technically achievable and some what simple, being able to properly apply them to the songs you're playing is guaranteed to enhance your playing!

Here's how it'll go...

I'll give you the TAB version of the lick. And for those of you who don't know what that means; A Tab (Tablature) is basically a diagram that tells you where on the fretboard to place your fingers to play a note.

It's like a paint-by-numbers type music sheet. The only problem is that Tabs don't tell you how long to sound a note for and exactly where to place them in relation to the other notes...

After you take the [Bass Guitar Secrets](#) course, you'll be more proficient at playing so you won't have to solely depend on tabs (you'll be able to play off the top of your head) but for now tabs are what we'll use.

I also went ahead and included the standard music notation at the top of each tab, no need to worry about that if you don't understand it.

Ok so there's the TAB diagram first, then I've play the lick for you by itself and finally I'll give you an example of what the lick sound like when I apply it to played music!

The only caveat I want to make sure you understand is that you need to get into the thinking that the licks and runs you learn are flexible!

Instead of memorizing the lick and trying to force it into a song or phrase exactly as it is, even when it obviously can't fit, the idea is to take the lick and take control of it...

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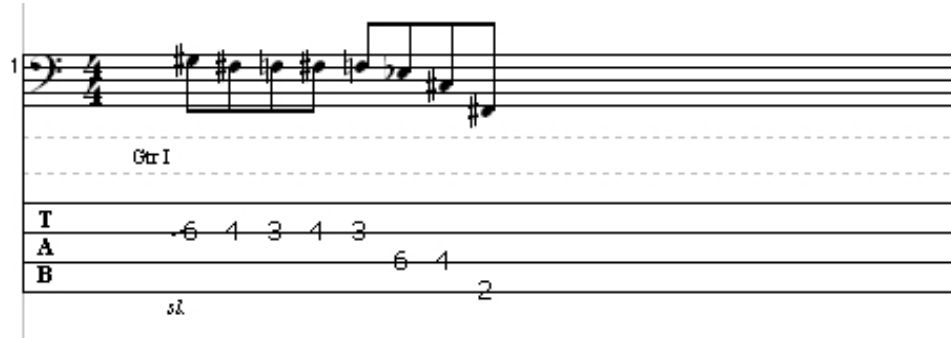
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If it's too long, drop off a few notes as you see fit... If it's too short play some notes for a longer duration than others.

The point is that the licks are flexible and should not be thought of as 'un-breakable' chunks of music that can only be applied in the exact situation you see them demonstrated in!

With that said here are the runs... Enjoy!



1

Gtr I

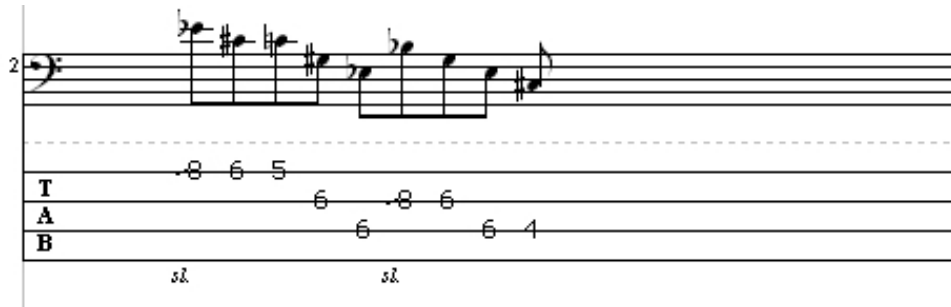
T
A
B

sil

6 4 3 4 3 6 4 2

Detailed description: This block shows the first musical lick. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural), D5 (natural), E5 (natural), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), and C6 (natural). A bracket groups the last five notes (D5 to C6). Below the staff, the guitar part is indicated as 'Gtr I'. The tablature for the Treble (T), Middle (A), and Bass (B) strings is shown. The Treble string has frets 6, 4, 3, 4, 3. The Middle string has frets 6, 4. The Bass string has a whole rest (sil) and then fret 2.

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2

T
A
B

sil

8 6 5 6 8 6 6 4

Detailed description: This block shows the second musical lick. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural), D5 (natural), E5 (natural), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), and C6 (natural). A bracket groups the last five notes (D5 to C6). Below the staff, the guitar part is indicated as 'Gtr I'. The tablature for the Treble (T), Middle (A), and Bass (B) strings is shown. The Treble string has frets 8, 6, 5. The Middle string has frets 6, 8, 6. The Bass string has a whole rest (sil), then fret 6, then a whole rest (sil), and finally fret 4.

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3

T
A
B

10 12 8 10 7 8 5 7 5 8 6 8 5 6 3 5 3

Detailed description: This block shows the third musical lick. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural), D5 (natural), E5 (natural), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural), D6 (natural), E6 (natural), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), and C7 (natural). A bracket groups the last five notes (D6 to C7). Below the staff, the guitar part is indicated as 'Gtr I'. The tablature for the Treble (T), Middle (A), and Bass (B) strings is shown. The Treble string has frets 10, 12, 8, 10, 7, 8, 5, 7, 5. The Middle string has frets 8, 6, 8, 5, 6, 3, 5. The Bass string has fret 3.

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4

T 14 15 15 15 15 15 14

A 17 15 13 14

B 15

p

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5

T 8 10 10 11 10 8

A 8 10

B 10 10

H H sl sl

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Well there you have it... Five template type runs you can plug into your playing to spice things up a little.

Keep it groovy!

Talk soon,

Alex Sampson

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You'll also get a chance to comment on this free report and read the comments of many other bass players of all different levels... A fantastic way to get additional perspectives on how to approach better groove playing.

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